

The 3rd International Art Exhibition in Makurazaki

Application Guidelines

[Purpose of the Event]

International Art Exhibition in Makurazaki will provide a venue for the presentation and appreciation of outstanding works of art by soliciting entries from all over the world. Furthermore, the event aims to promote international cultural exchange and enhance local culture as a center for art and culture. The following are guidelines for the exhibition. We hope to receive many works full of creativity.

[Entry Rules]

Qualifications:

None, entry open to all

Acceptable Entries:

Two-dimensional and three-dimensional works

Artwork Standards:

<For two-dimensional works>

Entries must be no larger than size 100 (162 cm×162 cm) and be able to be hung on a wall. Wall-display crafts equivalent to two-dimensional works are also acceptable.

The thickness (depth) of the work should be no more than 15 cm, and the weight should not exceed 30 kg, including the frame.

To protect the work, it should be framed (temporary frames are acceptable). There is a possibility that the work may be scratched during transportation or the process of screening. The use of acrylic is allowed, but glass is not. Collaborative works are also not allowed.

<Three-dimensional works>

Entries must fit into a cubic box 70 cm on each side. Rod-like works must be no higher than 1m. You may be asked to submit detailed instructions for pieces that have passed the 1st screening.

<Notes on both types of works>

The work must be created by the applicant and has not been shown at any other public exhibition.

Please specify the size, material, and other specifications of the submitting piece in the application form.

Number of Entries

Maximum 3 pieces per person. No group entries will be accepted.

Submission Fee

General • • • 5,000 yen per item

U22 • • • 3,000 yen per item

U18 • • • 2,000 yen per item

*U22 is for those who are between 19 and 22 years old as of April 1, 2022.

*U18 is for those who are 18 years old or younger as of April 1, 2022.

Prizes

Prizes will be decided as listed below from selected works from both the two-dimensional and three-dimensional pieces.

Grand Prize: 1 Entry / 3,000,000 yen

Second Prize: 1 Entry / 1,000,000 yen

Honorable Mention: Three Entries / 200,000 yen

Sponsors' Prize: Few Entries / 100,000 yen

U22 Prize: 1 Entry / 50,000 yen

U18 Prize: 1 Entry / 50,000 yen

Audience (citizen's) Prize: 1 Entry / 50,000 yen

*The grand prize and second prize entries will be purchased with prize money and shall become the property of the event hosts.

*The Audience Prize will be selected by the visitors' votes and exclude the winners of other awards.

* Selected works will be posted on the website with the artist's name.

Judges

Koji Kinutani (Painter, member of the Japan Art Academy, Professor Emeritus of Tokyo University of the Arts)

Toyomi Hoshina (Artist, Professor Emeritus of Tokyo University of the Arts)

Yoichiro Kawaguchi (Artist, Professor Emeritus at the University of Tokyo)

Toshimaru Uehara (Textile artist, Professor of the Faculty of Fine Arts, Tokyo University of the Arts)

Exhibition

Dates: September 11th, 2022 (Sunday) to October 16th, 2022 (Sunday)

Open every day during the exhibition period.

Venue: Makurazaki Nanmeikan Cultural Resource Center

(175 Yamate-cho, Makurazaki, 898-0013, Kagoshima)

Award Ceremony:

Date: September 11th, 2022 (Sunday) at Makurazaki Nanmeikan Cultural Resource Center

*Participants are required to bear their own's travel expenses for attending the award ceremony. *The event may be canceled to prevent the spread of COVID-19.

How to Enter (1st round of screening)

Applications will be accepted via the web entry form for this exhibition. The 1st round of screening will be based on your work's image data (photographs). If your work passes the 1st round, you will be asked to bring in your actual work for the final screening.

Step 1: Create image data for the work

Digitally photograph or scan the photo of your work from the front to create image data.

One image data per work (10MB or less per image), up to 30MB in total.

File format: JPEG or PNG.

*In the 1st round of screening, the work will be judged using a monitor. Please prepare an image that genuinely depicts the original work as much as possible.

Step 2: Paying the submission fee

Please pay the specified submission fee in Japanese yen by the following method.

~~1. Making a payment via the International Art Exhibition in Makurazaki website (credit card payment, etc)~~

2. Deposit the submission fee to the below account

[Transfer account]

Kagoshima Bank, Makurazaki Branch (Bank Code No. 0185, Branch Code No. 240)

Normal account No. 10015 Account name: Makurazaki City

When sending money from a foreign country: Swift Code "KAGOJPJT"

*Please deposit the submission fee in the name you apply for the exhibition and keep your bank statements and other records of your transfers. You will also be responsible for bank transfer fees (overseas remittance fees, lifting charge fees, and any related banking fees).

The entry fee is non-refundable regardless of the reason. Items for which payment cannot be confirmed by the deadline (to be announced on the website) will not be considered.

Step 3: Applying via the website

Acceptance Period: May 30th, 2022 (Monday) to July 20th, 2022 (Wednesday)

Open the application form by accessing the Makurazaki International Art Award Exhibition website (link to the external website "Application Guide Atsuma-ru")

International Art Exhibition in Makurazaki website
(<https://nanmeikan.jp.net/top>)



Fill in all the necessary information for each item on the application form.
Follow the instructions on the page to upload the images of your work.

When the application process is completed successfully, an email notification will be sent to the address you have registered.

1st round of Screening – Notification of Results

Four judges will review the images of the works and select 60 works (including all two-dimensional and three-dimensional works) that pass the 1st round of screening.

*If more than one work submitted by the same applicant is selected, one work will be selected as the top-ranked work.

All applicants will be notified of the results (acceptance or rejection) by email in late July or early August 2022.

Final Screening (2nd screening)

Each prize will be decided based on the actual work in the 2nd screening (scheduled for August 23rd, 2022).

The 60 entrants who pass the 1st screening will be notified individually on shipping their works. The entrant will be responsible for the transportation costs of the actual work.

*For shipment, the contacts for the Fine Arts Transport of Yamato Transport will be provided.

Handling of Personal Information

Personal information such as name, address, and activity history entered at the time of application will be strictly controlled by the International Art Exhibition in Makurazaki Secretariat and will be used only for the following purposes.

Sending of materials related to the International Art Exhibition in Makurazaki, communication, and other matters deemed necessary by the secretariat in the course of secretariat operations (including use in subsequent years).

Winners and selected artists will be provided catalogs, press coverage, advertisements, websites, publications, and other related media materials.

Other Items

- * The right to use the prize-winning and award-winning works belongs to the organizer until the end of the exhibition.
- * The organizer grants the right to use and publish the images of the prize-winning and award-winning works and the information written on the application form, etc., in catalogs, news reports, advertising websites, and other related media and materials. Furthermore, the organizer reserves the right to sublicense them to third parties.
- * Individual visitors are allowed to take photographs of the exhibition and artworks and post them on the internet, including blogs (photographs of other visitors or for commercial

purposes are not permitted).

- * Please be sure to obtain the permission of the copyright holder for any art photographs used in the work before submitting. If it becomes clear that the work violates the entry rules or infringes on the rights of a third-party (e.g., copyright, portrait rights, etc.), the award or selection may be canceled. Even if a third-party claims infringement of rights or compensation for damages, the entrant will be responsible for handling the matter independently. The organizer will not bear any responsibility.
- * We do not accept dangerous objects that may lead to injuries or burns, objects that may damage the building, objects that may cause pest infestation, or objects that emit foul odors.
- * We may not accept works that are not yet dry, are not suitable for storage in a warehouse, or cannot withstand transportation.
- * If there is no receipt of the work, it will be deemed abandoned and disposed of after six months from the designated removal date. The exhibitor will bear the cost of disposal (including return postage).
- * The utmost care will be taken in handling the work; however, the organizer and its subcontractors will not be held responsible for any damage to the works caused by force majeure or unforeseen circumstances.